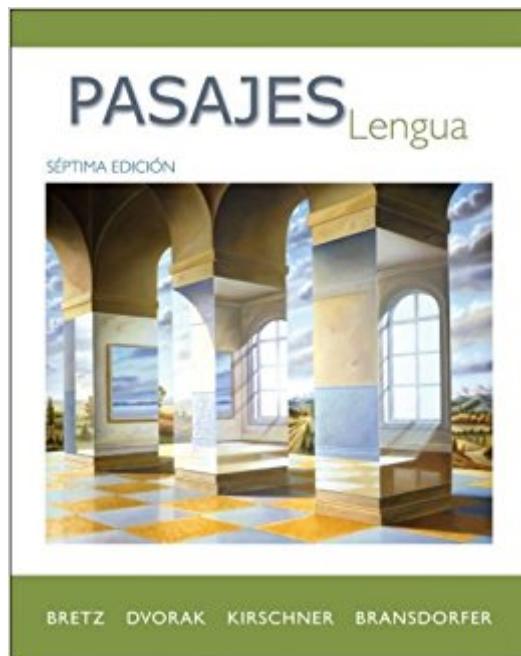


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Pasajes: Lengua (Student Edition)



Synopsis

The Pasajes series is one of the most widely used and highly respected programs for intermediate Spanish courses in North America. As in previous editions, the seventh edition of Pasajes consists of three volumes, all coordinated by theme, chapter by chapter: a review of grammar (Lengua), a cultural reader Cultura), and a literary reader (Literatura). The result is a very flexible program that can be used in any combination and thus is easily adapted to suit the needs of a wide variety of instructors and intermediate courses. The new edition offers a new film feature in Lengua with pre- and post-viewing questions and an accompanying image. In addition, Literatura and Cultura each have three new or revised readings. All three volumes have a modified interior design, as well as updated and revised activities and photos.

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Customer Reviews

Carl Kirschner is Professor of Spanish and Dean of Rutgers College. Formerly Chair of the Department of Spanish and Portuguese at Rutgers, he has taught courses in linguistics (syntax and semantics), sociolinguistics and bilingualism, and second language acquisition. Professor Kirschner received his Ph.D. in Spanish Linguistics from the University of Massachusetts. He has published a book on Spanish semantics and numerous articles on Spanish syntax, semantics, and bilingualism, and edited a volume on Romance linguistics. Mary Lee Bretz is Professor Emerita of Spanish and former Chair of the Department of Spanish and Portuguese at Rutgers University. Professor Bretz received her Ph.D. in Spanish from the University of Maryland. She has published numerous books

and articles on nineteenth- and twentieth-century Spanish literature and on the application of contemporary literary theory to the study and teaching of Hispanic literature. Rodney Bransdorfer received his Ph.D. in Spanish Linguistics and Second Language Acquisition from the University of Illinois at Urbana-Champaign. He has taught at Purdue University, the University of Illinois at Chicago, and Gustavus Adolphus College. He is currently Professor of Spanish at Central Washington University. He has presented papers at national conferences such as AATSP and AAAL. In addition to his work on the *Pasajes* series, he has authored or co-authored several other McGraw-Hill titles including: *¡Avance!*, Second Edition (2008), *¿Qué te parece?*, Third Edition (2005), the instructor's annotations for *Nuevos Destinos: Spanish in Review* (1998), and the instructor's annotations for *Destinos: Alternate Edition* (1997). Trisha Dvorak is Senior Program Manager with Educational Outreach at the University of Washington. She has coordinated elementary language programs in Spanish and taught courses in Spanish language and foreign language methodology. Professor Dvorak received her Ph.D. in Applied Linguistics from the University of Texas at Austin. She has published books and articles on aspects of foreign language learning and teaching and is co-author of *Composición: Proceso y síntesis*, a writing text for third year college students.

If you are learning Spanish, this is the ultimate for intermediate level. It provides comprehensive grammar in 1 book with several exercises that have answers within the book. This is a comparable college-level text to the detail of those books handed out in high-school. Not only does this text cover all the basic grammar and vocabulary of Spanish, but also details of when to use what vocabulary in specific situations (Oyo! Sections), and how the grammar can change depending on the context (preterite vs. imperfect, subjunctive, passive "se" vs. other uses for "se", how prepositions modify verb meaning, i.e. "pensar de" vs. "pensar en"). What makes this such an excellent tool for Spanish is emphasizing the conjugations of verbs and the context in which to use them. It is presented in a simplistic, logical format (another textbook that I use for a Spanish class is using a terrible book that makes it difficult to parse out the grammar sections and has no answers to the exercises). In addition to vocabulary & grammar, there is a section in the back (one of the Appendices) that covers pronunciation & linguistics to prepare the student for further study in Spanish. Also, the online exercises are excellent and cover both vocabulary and grammar in a comprehensive manner. One can use this textbook to learn by themselves, or with the aid of a professor. I would suggest this book for anyone trying to learn Spanish. It will provide the kind of solid basis that a student needs to have for further study (300-level and beyond) as well as preparation for an interactive experience.

(Study Abroad).

Hate the class but the book makes it a little bit easier.

The book was a bit more used than I expected. However, it will do just fine for my needs.

Book was just as described and was delivered promptly - very happy with my order.

had a lot of wear and tear but still readable.

Good

I'm a native spanish speaker and really liked this book. It made everything so simple and the cultural relevance was cool, in terms of pop culture references. It kept my attention and the passages were not too long.

The book is very well organized, but all of their examples are a little wonky. I was surprised to see that there was no online edition seeing as all other spanish books used in this school have an online edition with little tricks and helping videos.

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